

CAKEWALK



| | | | |
|-------------------|------------------|----------------|-----------------------|
| BUILDER | Derecktor | LOA | 85.60m / 281' |
| YEAR | 2010 | BEAM | 14.30m / 46'92" |
| EXT DESIGN | Tim Heywood | DRAFT | 4.00m / 13'1" |
| INT DESIGN | Elizabeth Dalton | SPEED | 15 knots cruising |
| HULL | Steel | ACCOM | 14 guests in 7 cabins |
| LYING | U.S.A. | ENGINES | 2 x 3,306 Hp MTU |

PRICE: €142,500,000



CAKEWALK











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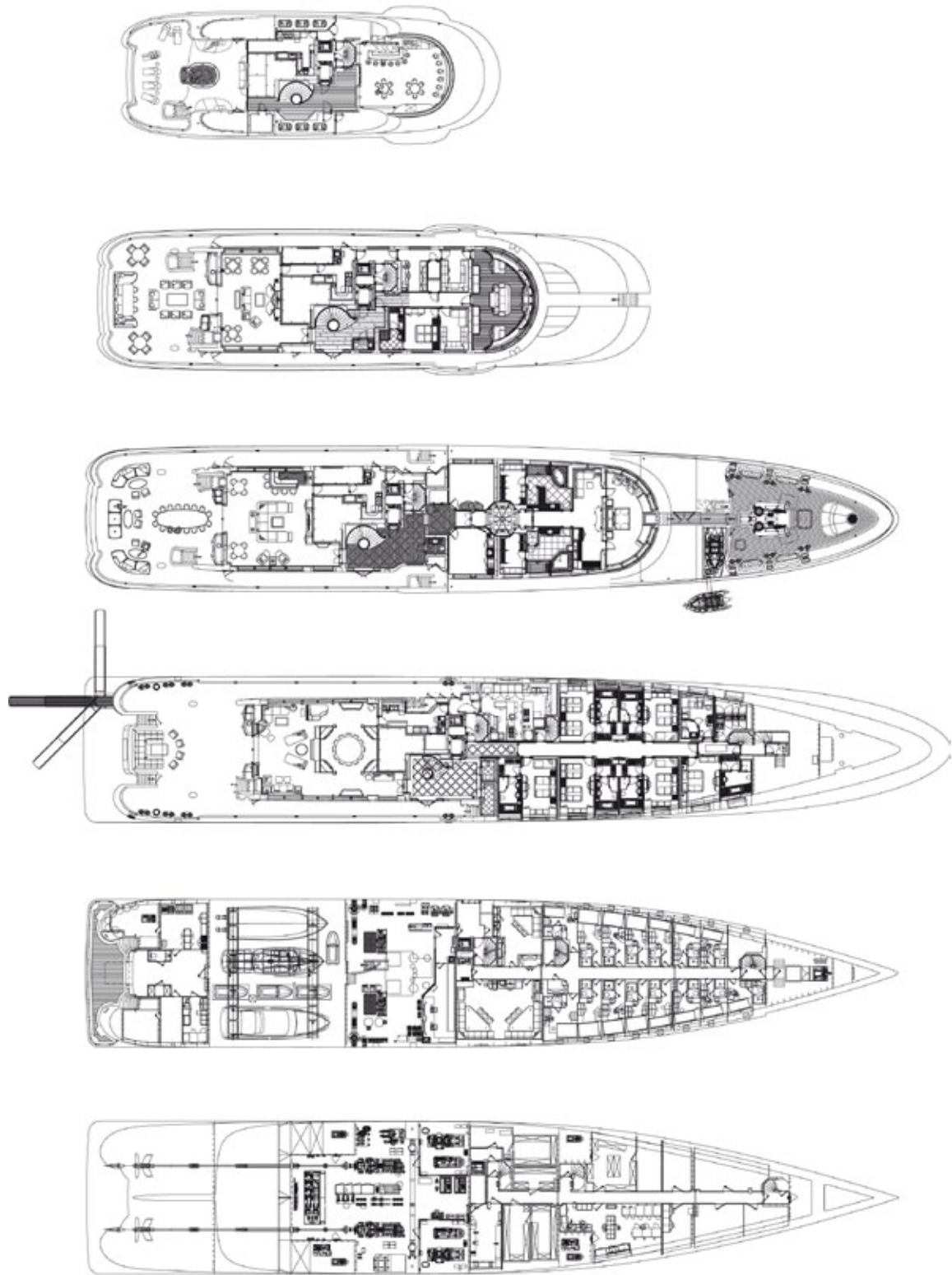


CAKEWALK





GENERAL ARRANGEMENT



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1. MAIN CHARACTERISTICS

| | |
|---------------------------|---|
| TYPE | 6-Deck-MotorYacht |
| HULL NO | 86055 |
| BUILDER | Derecktor Shipyards |
| NAVAL ARCHITECTURE | Azure Naval Architects |
| EXTERIOR DESIGN | Tim Heywood Designs |
| INTERIOR DESIGN | Elizabeth Dalton, Dalton Designs, Inc. |
| ENGINEERING DESIGN | BMT Nigel Gee and Associates, Gibbs and Cox |
| CONSTRUCTION | Steel Hull, Aluminium Superstructure |
| CLASSIFICATION | Lloyds Maltese Cross 100A1SSC yacht (P) mono G6 |
| PROPULSION | 2 x 3,306Hp MTU 16V400M71 @ 24,65BkW |
| GRT | 2,998 tons |

2. DIMENSIONS

| | |
|--------------|------------------|
| LOA | 85.60m / 281' |
| LWL | 75.08m / 248'07" |
| BEAM | 14.30m / 46'92" |
| DRAFT | 4.00m / 13'1" |

3. SPEED & RANGE UNDER POWER

| | |
|-----------------------|---|
| CRUISING SPEED | 15 knots |
| MAXIMUM SPEED | 17 knots |
| RANGE | 5,000nm @15 knots (with 2 x mains, 1x large & small genset with 15% fuel reserve) |

4. CAPACITIES

| | |
|----------------------|--|
| ACCOMMODATION | 12 guests in 6 cabins + Master |
| STAFF CABIN | 2 in 1 cabin |
| CREW | 24 in 16 cabins |
| FUEL | 370,000 litres / 97,000 US gallons |
| WATER MAKERS | 32,000 litres/day - 8,421 US gallons/day |

5. ACCOMMODATION

INTRODUCTION

Cakewalk's intricate interior design offers elegance and style in abundance. Incredible attention to detail is evident throughout, not least in her top-to-bottom staircase, located starboard as you enter the grand lobby with limestone and marble floor.

The beautiful iron stairway leads to the owner's deck, bridge deck and sun deck. Cakewalk's interior designer, Liz Dalton, describes the rolling stairway's design as "a-symmetrical and flowing", featuring swirling leaves and cherry wood scrollwork.

MAIN DECK

Cakewalk's six decks differ in the flavour of their design. The main deck accommodates the library and dining salon. Liz Dalton describes the rooms as "handsome in character, but not precious", with detailed coffer tailored ceilings and rosewood bookcases. Exotic carpets are being hand loomed in Tibet for the dining salon, which also features a spectacular chandelier and circular custom-built table.

The six guest rooms are also located on the main deck, meaning that all guest rooms are "flooded with light", with large windows offering expansive views. Cakewalk's owners requested that each guest stateroom be equal in size, without favouritism. Each guest stateroom features cherry wood and has an en suite bathroom, full shower, bath and double vanities.

OWNER'S DECK

The owner's suite located forward on the owner's deck enjoys expansive views and has a private sitting area, office and a beautiful vestibule.

In addition to the main salon, the owner's salon is a chic area to hold a gathering with guests, offering a large bar with backlit onyx and flat screen TV. The salon's design shows meticulous attention to detail, with limed oak wood and unusual ceilings detailed with branched rope wooden coffer. For an informal atmosphere, the bridge deck salon has more casual furnishings and is dedicated to entertainment and relaxation.

SUN DECK

The sun deck offers a spacious area where guests can enjoy the Jacuzzi and two aft deck dining areas. The sun deck is also a platform for two of Cakewalk's most distinctive design features: classic Tim Heywood snail curves and a large mosaic mural designed by Dalton Designs.

The sundeck's curved lines are Tim Heywood's trademark. "In some ways she is a piece of sculpture she really is... when the sunlight hits the curves it brings it all alive and it will be stunning," says Tim.

The majestic mosaic mural is framed by the Tim Heywood snail curves. Liz Dalton explains that the inspiration for the dazzling mural arose from a smaller mermaid piece on another of the owners' boats. The mural is the centrepiece aft deck, surrounded by spacious sunbathing areas and Jacuzzi

LOWER DECK

- 15- Crew cabins (spacious and comfortable with two mess areas and a gym)
- Officers' Mess
- Crew Mess
- Engine Room
- Inboard tender & wave runner storage
- Lazarette
- Lazarett Dive room
- Lazarette Powder room

BOTTOM DECK

- Crew gym
- Storage
- Laundry
- Engine Room

6. MECHANICAL EQUIPMENT

| | |
|------------------------------|---|
| ENGINES | 2 x MTU 16V400M71 @ 2465BKW (3,306HP) |
| MONITORING SYSTEM | McKay |
| GEARBOX | 2 x FT7666 |
| PROPELLER | 2 x 5 Blade Rolls Royce single pitch |
| SHAFTS | Rubber Design – oil bath |
| GENERATORS | 2 x MTU 2000 series V12 M-40B @ 660EKW, 2 x MTU @ S60 550 Series @ 350 EKW |
| EMERGENCY GENERATOR | 1 x MTU S60 400 Series @275 EKW |
| ELECTRICITY | McKay |
| SHORE POWER CONVERTER | Vectek 600 kVa |
| STABILISERS | 4 x Quantam Zero Speed |
| BOWTHRUSTER | Jastram 400 KW |
| WATER MAKERS | 2 x HEM Simplex 80 Series |
| WINDLASSES | Steen |

7. NAVIGATION & COMMUNICATION EQUIPEMNT

| | |
|----------------------------------|---|
| TELEPHONE EXCHNAGE | Panasonic KX T7 400/T7700 Hybrid IP-PBX |
| VHF | F 77 Nera |
| COMPUTER NETWORK | Great Sircle Systems |
| AIS | Furuno |
| LOUDHAILER | Kahlenberg |
| AUTO PILOT/ GYRO COMPASSS | Raytheon/Anschütz |
| DGSP | Raytheon |
| CHARTING SYSTEM | Transas |
| ECHO SOUNDER | Furuno |
| RADARS | Raytheon S&X band |
| SPEED LOG | C-Plath Naviknot III |
| SPEED, DEPTH, WIND METERS | B&G |
| NAVTEX RECEIEVER | JRC – Navtex weather receiver |

8. ENTRTAINMENT EQUIPMENT

- Advanced New Technologies (A-N-T) using Crestron Controls

9. SAFETY & SECURITY

FIRE FIGHTING

- Tyco Fire & Security –Simplec Grinnell
- Marioff Hi-Fog fire suppression system

SECURITY

- Frankkentech security system

10. TENDERS DECK & WATERSPORT EQUIPMENT

TENDERS

VIKAL CUSTOM LIMOUSINE

| | |
|----------------|--|
| LOA | 11.30 m /36'7" |
| ENGINES | 2 x 370 Hp Volvo D6 Turbo charged Diesel |
| SPEED | 25 knots cruising/ 50 knots max |
| RANGE | 100nm @ 25knots |

LIMITED EDITION AQUARIVA 100 "CENTO"

| | |
|----------------|--|
| HULL | # 9 of only 10 built |
| LOA | 10.07m /32'8" |
| ENGINES | 2 x 370 Hp Yanmar LYA/STP -272kW @ 3,300 rpm |
| SPEED | 36 knots cruising/ 42 knots max |
| RANGE | 150nm @ 36 knots; 130 nm @ 42 knots |

INTREPID CUSTOM 350 OPEN

| | |
|----------------|---|
| LOA | 10.61 m / 34'5" |
| ENGINES | 2 x 370 Hp Volvo D6 Turbo charged Diesel |
| SPEED | 30 knots cruising/ 55 knots max |
| RANGE | 260nm @ 55 knots (189 Gal fuel with 5% reserve) |

ZODIAC RIBO 420 With 40 Hp Yamaha 4-stroke outboard

WATERSPORT

- 4 x Yamaha FX Cruiser HO 1052CC 4-stroke
- Waverunners
- Full complements of water skis, kneeboards, wakeboards & inflatable water toys
- Sea Kayaks
- 1 x Custom Nitroc Solution compressor with cascade dive tank fill system with storage bottles
- Complete Scuba sets for guests and crew

OTHER

- Custom mountain bikes
- BBQ, Tent, chairs, tables

11. COMMENTS

At 281 (85.6m) feet and 2,950 tons, this Cakewalk surpasses her four predecessors in size and is the largest yacht built in the U.S. since the 1930s, and possibly the biggest ever built in the States when measured by volume.

The sheer amount of space is unparalleled, and opens a world of possibilities for extraordinary design and craftsmanship. Styled by internationally acclaimed yacht designer, Tim Heywood, she embodies everything one comes to expect from a Cakewalk - and more!

Few yachts can claim the acute attention to detail that preoccupies CAKEWALK's designers and builders. From the initial plan, their mission has been to create a vessel with quality and beauty built in at every turn. The result: An uncompromising modern classic that promises to enhance the enjoyment of all aboard. From state-of-the art equipment, navigation and entertainment technology to the broad walk-around decks, attentive crew and celebrated chefs, this graceful, exquisitely proportioned yacht reflects the pride that is inherently American.